OUR OWN DICTIONARY
OF MISSOURI ARCHITECTS

Only six architects are included in last year's Dictionary of Missouri Biography published by the University of Missouri Press (edited by Lawrence O. Christensen, William E. Foley, Gary R. Kremer, and Kenneth H. Winn). Congratulations to our colleagues who contributed these essays:

- Morris F. Bell 1849-1929, Marian M. Ohman
- Asa Beebe Cross 1826-1894, George Ehrlich
- Edmond Jacques Eckel 1845-1934, Toni Prawl
- Theodore Carl Link 1850-1923, Joni L. Kinsey
- Louis Miller 1853-1933, Lynn Morrow
- Nelle E. Peters 1884-1974, George Ehrlich

If we had the luxury of publishing a Dictionary of Missouri Architects, who else would we include? Here is one list, compiled by the unscientific method of asking a few opinionated people around the state.

Here are the rules we followed:

- The architect must have lived in Missouri for part of his active career (so no Eero Saarinen);
- The architect must have made a significant contribution to Missouri architecture;
- The architect must have at least one significant building still standing (so no Gabriel Paul or Oliver Hart);
- The architect must be deceased.

Do you have any other nominees? Please let us know.

Albert A. Aegerter
Gustav W. Aegerter
Harris Armstrong
Norman I. Bailey
Alfred E. Barnes
George D. Barnett
George I. Barnett
Tom P. Barnett
William Bernoudy
Preston Bradshaw
Herbert Chivers
Angelo B. M. Corrubia
William D. Crowell
Louis S. Curtiss
Edward Buehler Delk
Frederick Dunn
Charles Eames

William S. Eames
Edmond J. Eckel
Harvey Ellis
Robert E. Entzeroth
Benedict Farrar
Ewald Froese
Pierce Furber
Edward G. Garden
Hugo Graf
Albert B. Groves
Leonhard Haeger
George Hellmuth, Sr.
George F. Hellmuth
Harry Hellmuth
Gale Henderson
Henry P. Hess
P. John Hoener
James Oliver Hogg
Henry Hohenschild
Henry F. Hoit
Mary Rockwell Hook
Frank M. Howe
Henry Isaacs
William B. Ittner
James P. Jamieson
Ernst C. Janssen
Edmund Jungenfeld
George E. Kassabaum
Gustel Kiewitt
Clarence Kivett
Eugene S. Klein
Ernest Klipstein
Louis LaBeaume
Jerome B. Legg
Eugene Mackey Jr.
George R. Mann
Raymond Maritz
John Lawrance Mauvan
Charles May
John W. McKecknie
Bernard McMahon
William McMahon
Rockwell Milligan
Robert S. Mitchell
Louis Mullgardt
W. Oscar Mullgardt
Joseph D. Murphy
Edouard Muterux
Charles Nagel
Fred Naumann
Edward Nolte
Edwin M. Price
Charles K. Ramsay
ADDITIONS TO OUR DICTIONARY OF MISSOURI BIOGRAPHY

The list published in this summer’s Newsletter, “Our Own Dictionary of Missouri Architects,” elicited several suggestions for additions.

Francis Gilmore Avis (1898-1987) was primarily a designer of residential and apartment buildings. Nini Harris suggested him because he was one of the first St. Louis architects to work extensively in the Art Deco style, with a special interest in terra cotta and glazed tiles.

Ernest O. Brostrom was suggested by David Sachs. Brostrom’s Newbern Apartment Hotel at 525 East Armour in Kansas City has a remarkable terra cotta entrance from 1925, inspired by Sullivan and Wright.

Robert Elkington began his own practice in 1947 and produced several notable modern houses of elegant simplicity. He was made FAIA (a Fellow of the American Institute of Architects) in 1965 and died in 1994. Jamie Cannon suggested him. See the article in this issue about Elkington’s papers, currently being processed by the Missouri Historical Society.

Bruce Goff (1904-1982) had a brief but interesting stay in Missouri, according to David Sachs. Best known for his original, even eccentric houses in the Midwest, Goff also designed a wing of the Los Angeles County Art Museum.

Victor J. Klutho (1863-1943) is best known for a building he finished but didn’t initiate: the Church of St. Francis de Sales. Nini Harris suggested him. Klutho also designed many other Catholic institutions in Missouri, Illinois and Indiana.

Bernard McMahon was proposed by Jamie Cannon. McMahon was one of three architect sons of William P. McMahon, who opened an architectural practice in 1907. Bernard designed one of the region’s first Streamline Moderne houses at 7 Warson Terrace and the first ranch houses in the Webster Gardens neighborhood, for instance at 1534 Gardenia and 1629 Holly. Later, he acted as his own developer for a series of high-rises in Clayton, beginning with the Clayton Inn in 1961. He died in 1999.

Louis Miller, Jr. was the architect son of Louis Miller, who worked mainly in southeast Missouri and is already included in the Dictionary of Missouri Biography, thanks to Lynn Morrow. He was also the father of Eva Kirkpatrick, who notes that he was the fifth generation of architects in the family, tracing back to Germany, and that her granddaughter is also an architect, the seventh generation.

Ernst Preisler (1855-1934) had a long career and designed many buildings, including 12 houses in Compton Heights, but his surviving masterpiece may be the Carondelet Branch Library of 1907, according to Nini Harris.

Frederick Raeder was one of the most prominent architects in St. Louis after his arrival in 1867, but most of his works have been demolished. Nini Harris points out, however, that his tobacco warehouse for Christian Peper has been restored as Raeder Place.

Walter C. Root, suggested by David Sachs, was the brother of John Wellborn Root. He came to Kansas City to supervise work by Burnham & Root and stayed to form his own firm, Root & Siemens. The Scarritt Building of 1906 is a notable work.

Isadore Shank, the early St. Louis modernist best known for the DeBaliviere Building at Delmar and DeBaliviere, which is decorated with tiles influenced by the work of Frank Lloyd Wright. He died in 1992 at the age of 90. Kyrle Boldt suggested Shank.

Edward H. A. Volkmann formed the Victor Architectural and Building Company in 1907 with Charles F. Hall, a carpenter. They built many residences and apartments, especially around Tower Grove Park, Nini Harris notes.

Volume VII, No. 4 (Winter 2001)
Looking at the list of additions to the St. Louis Chapter’s dream Dictionary of Missouri Architects (Winter 2001), I noted several names for which we have collections here at the architectural archives of the Missouri Historical Society. You already know about our Robert Elkington from Elyse McBride’s article in the Fall 2001 newsletter, but we also have drawings by Ernst Preisler (but none of his Compton Heights projects) and Louis Miller.

Here are our Guide entries:

**Miller, Louis**, Papers, n.d.
1 box (0.5 linear ft.); 5 oversized folders.
Architect who lived in Arcadia Valley, Missouri. Papers contain photographs of family, of buildings built by Miller, printed matter regarding Arcadia Valley various publications, including The Building Age (August 1916); clippings regarding Miller; architectural drawings of the C.C. White house in Sikeston (MO), the L.J. Schach house in Ironton (MO), and buildings at Arcadia, Farmington, and University City.
List of architectural drawings available.
Cite as: Louis Miller Papers, Missouri Historical Society, St. Louis.

**Preisler, Ernst**. Architectural Collection, ca. 1906-1911.
3 boxes (2.0 linear ft.)
An architect working from 211 Hagan Bldg. (10th and Pine), St. Louis.
The collection includes specifications and plans for residences in St. Louis.
Finding aid available.
Cite as: Ernst Preisler Architectural Collection, Missouri Historical Society, St. Louis.

**ADDITIONS TO OUR DICTIONARY OF MISSOURI ARCHITECTS**

Marlou Boulcault (1896-1961) started his own practice in 1924 after a decade with Study & Farrar. He was known for Period Style residences, and especially for Tudor houses using misshapen and irregular bricks laid at odd angles. In the 1930s, he turned to industrial and institutional projects, notably three state hospitals.

Gabriel Ferrand was born in Toulouse, France and came to the U.S. after receiving his architectural degree. He taught at Washington University from 1915 until his death in 1934 and served on many advisory committees. His private practice with Austin Fitch produced such designs as Flynn Park School, Scruggs Memorial Methodist Church, and buildings at Drury College, Springfield.

Gray & Pauley were the erstwhile partners of Charles Eames. **Charles M. Gray** (1898-1970) joined Eames in 1931 and **Walter E. Pauley** (1909-1964) the next year. One house the firm designed in 1932 is 7470 Kingsbury in the Alta Dena Subdivision in U. City. In 1934, after Eames’ departure, Gray & Pauley did 12 Fordyce Lane for Dr. J. Hoy Sanford and 7394 Westmoreland for Meta Peters. They designed the large nurses’ home at 6150 Oakland for Deaconess Hospital in 1941 & 1942.

Alfred Norrish lived at 6973 Alamo in Clayton. He was the architect for the Gury Manufacturing Co. in 1928, at the northwest corner of Skinker & Clemens, which Merritt recommends. Also architect for the Gury’s home at Arundel and Skinker (1922) and other houses in University City.

Carl F. Schloemann lived at 6329 San Bonita in Clayton. He designed in 1940 the Second Church of Christ Scientist at the northwest corner of Sulphur & Murdoch in the St. Louis Hills area, stripped Classical or Greco Deco in style.

Theodore Steinmeyer (1894-1960) was the architect for Christ Lutheran Church on Selma Ave at Lockwood in Webster, documented in the Woermann Collection. Daniel Steinmeyer has recently completed a study of his father’s work, including about 60 churches, scattered all over the middle part of the U.S.

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COMPREHENSIVE LIST

Albert A. Aegerter
Gustav W. Aegerter
Harris Armstrong
Francis Gilmore Avis
Norman I. Bailey
Alfred E. Barnes
George D. Barnett
George I. Barnett
Tom P. Barnett
Morris F. Bell
Marcel Boulicault
William Bernoudy
Preston Bradshaw
Ernest O. Brostrom
Herbert Chivers
Angelo B. M. Corrubia
Asa Beebe Cross
William D. Crowell
Louis S. Curtiss
Edward Buehler Delk
Frederick Dunn
Charles Eames
William S. Eames
Edmond J. Eckel
Robert Elkington
Harvey Ellis
Robert E. Entzeroth
Benedict Farrar
Gabriel Ferrand
Ewald Froese
Pierce Furber
Edward G. Garden
Bruce Goff
Hugo Graf
Charles M. Gray (Gray & Pauley)
Albert B. Groves
Leonhard Haeger
George Hellmuth, Sr.
George F. Hellmuth
Harry Hellmuth
Gale Henderson
Henry P. Hess
P. John Hoener
James Oliver Hogg
Henry Hohenschold
Henry F. Hoit
Mary Rockwell Hook
Frank M. Howe
Henry Isaacs
William B. Ittner
Ernst C. Janssen
Edmund Jungenfeld
George E. Kassabaum
Gust Kiewitt
Clarence Kivett
Eugene S. Klein
Ernest Klipstein
Victor J. Klutho
Louis LaBeaume
Jerome B. Legg
Theodore C. Link
Eugene Mackey Jr.
George R. Mann
Raymond Maritz
John Lawrance Mauran
Charles May
John W. McKecknie
Bernard McMahon
William McMahon
Louis Miller
Louis Miller, Jr.
Rockwell Milligan
Robert S. Mitchell
Louis Mullgardt
W. Oscar Mullgardt
Joseph D. Murphy
Edouard Mutrux
Charles Nagel
Fred Naumann
Edward Nolte
Alfred Norrish
Walter E. Pauley (Gray & Pauley)
Nelle E. Peters
Ernst Preisler
Edwin M. Price
Frederick Raeder
Charles K. Ramsay
Walter L. Rathmann
Walter C. Root
John Roth
William Rumbold
Ernest J. Russell
Carl F. Scholeman
Isadore Shank
Charles Shephard
Clarence Shephard
George Shepley
Charles A. Smith
Eric E. Smith, Jr.
George W. Spearl
Louis C. Spiering
Theodore Steinmeyer
Guy Study
Edward W. Tanner
Isaac Taylor
Wilbur Trueblood
Adriance Van Brunt
Henry Van Brunt
Edward H. A. Volkmann
Patrick Walsh
Robert W. Walsh
Thomas Wayring Walsh
John Wees
Edward Drewin Wight
Thomas Wight
Edward T. Wilder
Otto Wilhelmi
Kenneth E. Wischmeyer
Henry Wright
Ridgely Young
Thomas Young